



Photo Credit: Bo Gort



LSMD, RIAM, ABRSM, Irish Board, Recitals, Junior and Leaving Certificates

Whatever your goals, the Singing Studio at ITW is a perfect place to work on your technique and repertoire!



“If I cannot fly, let me sing.” – Stephen Sondheim



From Training to Performance

Group and Private singing lessons are available to all students, you do not need to already be an ITW member.

Students of the Singing Studio at ITW perform in recitals in December and May, and may be offered performances in charity events, tree lighting ceremonies, and other events in and around Dublin during the year.

Tots Ages 3-6:

From birth to age 6 it is developmentally important for children to be exposed to making music and using their voices, for after age 6 it becomes difficult for their brains to unscramble the aural images of music. Our Tots singing classes are designed to aid this aural unscrambling process and set the foundation for further musical development. Through percussion, movement, repeated warm ups, and children's songs, our Tots learn about music in a fun and creative way. By the end of their first year in singing, not only will they “Wow!” you with their repertoire, but they will tell you the Italian words for dynamics, count in 4/4 and 3/4 time, and tell you the difference between Major and Minor!

Tots perform in-house on informal occasions for fun!

Juniors Ages 7-9:

Designed especially for a group setting, Junior singing classes expand on theory and repertoire. Emphasis is placed on correct breathing (intercostal diaphragmatic) and placement of the jaw, tongue, and mouth. Juniors work together on musical theatre and standard music, focusing on musical phrasing as well as interpretation and character development. This class sets the foundation for vocal training in later years when their voices start to mature.

At this level, students may opt into group exams with the Irish Board, which involve not only age appropriate songs but also research and character development. They must show they understand the context of the song as well as display basic singing technique to the examiner.

Inters Ages 10-12

Inter level classes offer both group and solo dynamics. Technique, breathing, and preparation for serious vocal training take precedence in the group warm up and theory work. Each singer chooses a song to work on from a syllabus of age appropriate musical theatre material and will work one on one with the teacher in class every week on his or her chosen material. Basic vocal anatomy is taught using age-friendly models and ideas.

At this level, students may elect to start taking their solo exams with the Leinster School of Music and Drama, Associated Board, or the Royal Irish Academy of Music. To take exams, they must have a basic grounding in breath support, vowel production, and musical phrasing. Acting the song is introduced and developed as the student progresses through the grades, and the student is expected to research plays as part of the process.

If Inter students are not yet ready for solo exams, they may elect to take the Irish Board group exams for fun and experience.

“Words make you think. Music makes you feel. A song makes you feel a thought.” – Yip Harburg

Seniors Ages 13-15

Both male and female voices are in a state of changing and settling during this phase. Vocal training can start to get more serious after the voice has changed. Every student's instrument is different, especially at the Senior level. Music appropriate for the individual's voice is chosen and may be worked on for higher level exams, however many students only start their training at this age and choose to focus on basics. Whatever the goal, this is a good time to get serious about singing.

First year students are eligible for Grades 4 and above in the Leinster School Musical Theatre exams, of which there are eight grades, or higher grades in other exam boards. The focus gets more specific and students are encouraged to diversify and study classical music as well as musical theatre. This is to ensure that as the voice matures it is versatile and protected from damage. Many Senior students are involved in musicals or doing their Junior Cert, so are working towards specific repertoire and rehearsal goals.

Private lessons are encouraged for students doing Grades 4 and above, especially for Junior Cert students who wish to sing as part of their practical.

Young Adults Ages 16-18

Young Adults group classes are kept small and serious singers aged 16+ are highly encouraged to take private lessons. The voice is approaching maturity and can be seriously trained at this point. Care is taken to develop upper and lower registers while educating the singer how to maintain his or her voice. Emphasis is placed on classical repertoire as well as musical theatre and pop. Private lessons are individually tailored to the students' needs and are recommended for Leaving Certificate preparation as well as higher grades in the Leinster School, ABRSM, and Royal Irish Academy.

Beginners are welcome at this age and are encouraged to join group or private classes as suits their goals. There is a Young Adult group for young men on a first come first served basis.

In addition to Leaving Certificate and exam preparation, fifth and sixth year students who are interested in pursuing music and/or musical theatre in university are encouraged to take singing in preparation for their auditions.

Singing Studio Senior Sarah Kelly with Karen Casey taking second place in singing in the Leinster School of Music and Drama's Excellence Awards!

Adults

Whether you're a beginner who's always felt you had a singing voice in you but didn't know how to let it out, or a seasoned professional, we have something to offer you! Adult singing lessons are held only on a private basis and we will work with your needs to schedule a time that works for you.

The fundamentals of breathing, support, musical phrasing, vowel production, resonance, and theory are incorporated into your class as fits your strengths and weaknesses. Whether you have long or short-term goals, we can arrange lessons or coaching to meet your needs.

Some benefits of singing lessons in adulthood include:

- Stress relief through deep breathing
- Use of core muscles
- Time for you
- Confidence building in a one on one atmosphere

We encourage any of your queries!



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Started in 2010 as a Glee club, the ITW Youth Choir for young voices is open to any young person who is interested in joining! This choir is our ambassador and performs regularly in events such as Daffodil Day, holiday events all around Dublin, Dance Masters™, parades, and abroad! Combining singing with dancing and creative staging, this show choir is perfect for kids who were born to perform!



About Us:

The Singing Studio at ITW was founded on the demand for musical theatre and popular singing with classical foundation, so that the voice is trained and protected for longevity. We pride ourselves in an accredited staff of singing teachers who understand the workings of the voice as it pertains to young people as well as adults and who have performing careers and extensive vocal training. Staff include Georgia Snow, MA (musical theatre and classical), Frances Marshall, MA, former Anúna member (classical), Suzanne McDonnell, BA (musical theatre, jazz, gospel, classical), Nicola Lewis Dip. GSA and

former Anúna member (classical and musical theatre), Sharon Sexton MA (classical, pop, and musical theatre).

For current staff bios and other information please see our website:

www.itwstudios.ie

Booking:

office@itwstudios.ie

01 260 0831

Fees for ITW Members/Non-Members per ten week term:

Tots: €45/65

Juniors: €125/175

Inters: €150/200

Seniors/Young Adults: €175/225

Private/Adults: €250/350

Terms begin in September, November, and February. Enrollment is available year round dependent on class availability.

